

ARIADNE 5011-2



ARIADNE

GEORGE SZELL and the CLEVELAND ORCHESTRA  
THE FORGOTTEN RECORDINGS

JS Bach (1685-1750) · Brahms (1833-97) · Mozart (1756-91)  
Schumann (1810-56) · Smetana (1824-84)  
R Strauss (1864-1949) · Stravinsky (1882-1971)

The Cleveland Orchestra, George Szell *conductor*

<b>CD 1</b>	<b>1-5</b>	<b>JS Bach</b>	Orchestral Suite No.3 in D major, BWV 1068 <sup>a</sup>	19:33
	<b>6</b>	<b>Smetana</b>	The Moldau (Vltava) from Má vlast <sup>a</sup>	11:37
	<b>7</b>	<b>R Strauss</b>	Till Eulenspiegel's Merry Pranks <sup>a</sup>	13:49
	<b>8-11</b>	<b>Mozart</b>	Symphony No.39 in E flat, K543 <sup>b</sup>	24:42
			<b>Total duration:</b>	<b>69:44</b>

Recorded in the Masonic Auditorium, Cleveland, Ohio on: <sup>a</sup>December 24, 1954 (mono);  
<sup>b</sup>October 19-21, 1955 (stereo)

<b>CD 2</b>	<b>1</b>	<b>Brahms</b>	Academic Festival Overture, Op.80	10:25
	<b>2-11</b>	<b>Brahms</b>	Variations on a Theme by Haydn, Op.56a*	17:31
	<b>12-15</b>	<b>Schumann</b>	Symphony No.4 in D minor, Op.120	25:37
	<b>16-22</b>	<b>Stravinsky</b>	<i>The Firebird</i> Suite (1919 Version)	19:36
			<b>Total duration:</b>	<b>73:13</b>

From stereo recordings in the Masonic Auditorium, Cleveland, Ohio, October 19-21, 1955

All FIRST RELEASES on CD except \*

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